

Nanora Sweet Curriculum Vitae
Assistant Professor of English and Women's Studies
University of Missouri-St. Louis
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Areas of Specialization

Hemans and her circle; British Romanticism; history and theory of poetry; feminist and cultural theory and criticism; historiography; poetry by women; nineteenth-century literature

Other Interests

Byron; transatlantic and international Romanticism; Germaine de Staël and William Roscoe and their circles; Orientalism; nonfiction and rhetoric

Education

B.A. U. Michigan, 1964, English; Minor, History; Teacher Certificate; Magna Cum Laude; Phi Beta Kappa
M.A. U. Missouri-Columbia, 1966, English; Honors
Ph.D. U. Michigan, 1993, English; Cognate, Women's Studies; Preliminary Examinations: History of Lyric, Romanticism, Feminist Critical Theory, Rhetorical Theory; Dissertation: *The Bowl of Liberty: Felicia Hemans and the Romantic Mediterranean*, Chair, Marlon B. Ross; Committee, Julie Ellison, Anne Herrmann, William Paulson

Teaching

1964-66, U. Missouri-Columbia, Teaching Assistant, English
1966-68, U. Missouri-Columbia, Instructor, English
1975-76, St. Louis Community College, Adjunct, English
1976-81, Webster Groves High School, Secondary Teacher, English
1981- U. Missouri-St. Louis, Lecturer, English; 1995, Lecturer of the Year; 1997- Assistant Professor

Administration

1997-2000 Director, Institute for Women's and Gender Studies, U. Missouri-St. Louis

Consultancies

Romantic Chronology, <http://english.ucsb.edu:591/rchrono/>, 1995-
Wishbone, a PBS series presenting literary classics for young people: producer, Big Feats! Entertainment, 1996- 1997
Repertory Theater of St. Louis, Tom Stoppard's *Arcadia*, 1997
Judge, numerous poetry and other writing workshops and contests, for St. Louis Poetry Center, Wednesday Club, others; 1980-
Artist-in-Schools, Omaha, Nebraska, 1974

Published Scholarly Works

Rev. of books by poets Kate Daniels and Leslie Ullman, *minnesota review* n.s. 34/35 (spring/fall 1990): 148-51
"Classics for Ninth Graders: Solace and Status." *English Journal* 72.3 (March 1983): 62-65
"Thirty-Nine Ways to Avoid Book Reports." *English Journal* (April 1984)
"History, Imperialism, and the Aesthetics of the Beautiful: Hemans and the Post-Napoleonic Moment." *At the Limits of Romanticism: Essays in Cultural, Feminist, and Materialist Criticism*. Ed. Mary A. Favret and Nicola J. Watson. Bloomington: Indiana UP, 1994. 170-84
Rev. of *Romanticism, Nationalism, and the Revolt against Theory*, David Simpson. *Blake: An Illustrated Quarterly* 30.1 (Summer 1996): 23-25. Co-authored with Michael Gamer and Paul Rodney
Rev. of *Byron's Heroines*, Caroline Franklin. *Studies in Romanticism* 35 (1996): 467-70
Program Notes, Tom Stoppard's *Arcadia*, St. Louis Repertory Theatre, February 1997

"Hitherto closed to British enterprise': Trading and Writing the Hispanic World circa 1815." *European Romantic Review* 8.2 (Spring 1997): 139-47

"Teaching Hemans's 'The Widow of Crescentius.'" *Approaches to Teaching Women Poets of the British Romantic Period*. Ed. Harriet Linkin and Stephen Behrendt. New York: MLA, 1997. 101-05.

"Lorenzo's' Liverpool and 'Corinne's' Coppet: The Italianate Salon and Romantic Education." *The Lessons of Romanticism*. Ed. Thomas Pfau and Robert Gleckner. Durham: Duke UP, 1998. 244-60

AHemans, Heber, and *Superstition and Revelation: Experiment and Orthodoxy at the Scene of Writing*. = *Romantic Passions*, in series *Romantic Praxis*, website *Romantic Circles*. March 1998. <http://www.otal.umd.edu/rc/praxis/index.html>

Rev. of *Romantic Women Writers: Voices and Countervoices*, ed. Paula Feldman and Theresa Kelley. *Keats-Shelley Journal* 47 (1998): 204-06

Rev. of *Maurice, or the Fisher=s Cot*, Mary Shelley, ed. Claire Tomalin. *St. Louis Post-Dispatch* 22 Nov. 1998. D6

Rev. of *Byron: Child of Passion, Fool of Fame*, Benita Eisler. *St. Louis Post-Dispatch* 9 May, 1999

"Corinne in England: Hemans, Jewsbury, and Browning." With Ellen Peel. *The Novel=s Seductions: Staël=s Corinne in Critical Inquiry*. Ed. Karyna Szmurlo. Lewisburg, PA; London: Associated UP, 1999. 204-20.

Works In Progress

Felicia Hemans: Reimagining Poetry in the Nineteenth Century, co-edited with Julie Melnyk, in press, Macmillan Ltd / St. Martin=s

AGender and Modernity in *The Abencerrage: Hemans, Rushdie, and >the Moor=s Last Sigh*. = *Felicia Hemans: Reimagining Poetry in the Nineteenth Century*, ed. Julie Melnyk and Nanora Sweet, in press, Macmillan Ltd/St. Martin=s

Rev. of *Romanticism and Women Poets: Opening the Doors of Reception*, ed. Harriet Kramer Linkin and Stephen C. Behrendt. Forthcoming in *Clio: A Journal of Literature, History and the Philosophy of History*

Rev. of *Sexual Politics and the Romantic Author*, Sonia Hofkosh, and *Romanticism and Masculinity*, Tim Fulford. Forthcoming in *European Romantic Review*

Rev. of *Romanticism, History, and the Possibilities of Genre*, ed. Tilottama Rajan and Julia M. Wright. Forthcoming in *Modern Philology*

Rev. of *John Keats and the Culture of Dissent*, Nicholas Roe. Forthcoming in *Modern Philology*

Rev. of *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen*, Adela Pinch. Forthcoming in *The Wordsworth Circle*

Bibliographic entry on Felicia Hemans, *Cambridge Bibliography of English Literature*, 3rd ed. Forthcoming Cambridge U P

Biographic entry on Felicia Hemans, *Dictionary of National Biography*, 2nd ed. Forthcoming Oxford U P

The Bowl of Liberty: Hemans and Mediterranean Poetics, in progress

Biography of Felicia Hemans, with Barbara D. Taylor, in planning

The Bourgeois Laureate: Poetry and Reform, under development

Papers Presented

"Listening for the Muse," U.M.-St. Louis Conference on Women's Issues, November 1984

"A Feminist Criticism for the Woman Poet," Midwest Women's Studies Association Annual Meeting, St. Louis, April 1986

"The Women Love Poets Protest!" National Women's Studies Association Annual Conference, University of Minnesota, 24 July 1988

"Yeats' *At the Hawk's Well* and the Aesthetic of the 1917 *The Wild Swans at Coole*," American Comparative Literature Association Annual Meeting, Brandeis University, 11 March 1989

"Mary Wollstonecraft and the Sublime," Association of Graduate Students in English Annual Meeting, University of Iowa, 15 October 1989

"Felicia Hemans, the Beautiful, and a Feminist Dialectics of Romanticism," Modern Language Association Annual Convention, San Francisco, 30 December 1991

"Fugitive Places: Felicia Hemans's Feminist Grand Tour," Midwest Modern Language Association Annual Meeting, St. Louis, 5 November 1992

"Corinne's Curriculum; or, a Salon for the Provinces." Midwest Modern Language Association Annual Meeting, Minneapolis, 4 November 1993

"Romantic Education and the Culture of Disestablishment." North American Society for the Study of Romanticism Annual Meeting, Durham NC, 13 November 1994

"The Orientalist Frontier and its Romantic Unraveling," 1492 and the Refusal of "Discovery": The Expulsion of Arabs and Jews from Spain, University of Wisconsin, 13 December 1992

"Skepticism and its Cost: Hemans's Reading of Byron." Byron Society, Modern Language Association Annual Convention, San Diego, 28 December 1994

"Trophies in Triumph: Women Writers and the Romantic Imagination." North American Society for the Study of Romanticism Annual Meeting, Baltimore County, 20 July 1995; previewed in the U.M.-St. Louis Institute for Gender and Women's Studies Colloquium March 1995

"The Orientalist Frontier and its Romantic Unraveling,= American Conference on Romanticism Annual Meeting, Milwaukee, 23 September 1995

"The Bowl of Liberty': Felicia Hemans and the Poetry of Reform in the 1820s." British Women Writers 18th-19th Centuries Conference. Columbia, South Carolina, 21 March 1996

"Hitherto closed to British enterprise': Trading and Writing the Hispanic World circa 1915." North American Society for the Study of Romanticism Annual Meeting, Boston, 15 November 1996

"Byron and Byronism in *Arcadia*." *Arcadia* Symposium, U.M.-St. Louis's Center for the Humanities, 19 February 1997.

ASismondi=s Historiography: Republican Martyr as Male >Other= at Coppet.= North American Society for the Study of Romanticism Annual Meeting, Hamilton, Ont., 26 October 1997

A>An end to frontiers=: Hemans, Rushdie, and the Moor=s Last Sigh.= British Women Writers 18th-19th Centuries, Annual Meeting, Chapel Hill, North Carolina, 27 March 1998

AHemans, the Battle of the Nile, and a Poetics of Dispersal.= 1798 and Its Implications. Joint Meeting of the North American Society for the Study of Romanticism and the British Association for Romantic Studies, Strawberry Hill, England, 10 July 1998

"Romanticism Degree Zero: Stylelessness among the Rank and File." Modern Language Association Annual Convention, San Francisco, 28 December 1998

AHemans, the Battle of the Nile, and a Poetics of Dispersal.= Women Poets of the Romantic Period, Boulder, Colorado, 20 February 1999

AREcreating =The Forest Sanctuary= at Halifax: Felicia Hemans and T. H. Browne.= Romanticism and the New. North American Society for the Study of Romanticism Annual Meeting, Halifax, Nova Scotia, 12 August 1999

Scholarly Awards

Rackham Non-Traditional Fellowship, University of Michigan, 1987-88

Center for the Education of Women Scholarship, University of Michigan, 1988-89

Heberle Award (Dissertation Second Prize) Department of English, University of Michigan, 1993

Rackham Predoctoral Fellowship, University of Michigan, 1991-92

Poetry

Thirty poems in journals such as *Quartet*, *Concerning Poetry*, *Confrontation*, *River Styx*, *Delmar*, *Webster Review* 1975-1999

Jinx Walker Prize, Academy of American Poets, Washington University, 1981

First and Second Prizes, St. Louis Wednesday Club, St. Louis Poetry Center

Numerous readings/radio appearances, Duff=s/River Styx Series, Cafe Danielle, St. Louis Women=s Poetry Group, KDHX, KWMU, other

Professional Associations

Modern Language Association, National Women's Studies Association, North American Society for the Study of Romanticism, Byron Society, Keats-Shelley Association, St. Louis Women=s Poetry Group, other